




$\uparrow$ Where we began, before the soft strip



$\uparrow$ Courtyard Level: early soft strip stage



Early-stage site meetings with our lead designers,
House of Grey $\rightarrow$


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$\uparrow$ Reviewing technical drawings with final amendments



$\uparrow$ Ductwork simplified throughout to reduce visual noise


$\uparrow$ Colour paint samples to complement green tiled façade

g material samples; wool rugs, natural acoustic materials, iron doorhandle


$\uparrow$ Paint work samples for both standard smooth finish
and artisan limewash finish. Earthy, neutral palette
throughout.


$\uparrow$ Courtyard Level: 18,480 hand-installed terracotta tiles, sourced from Artisans of Devizes - to last another century



Floor Niissing !!!!


Peldon Rose



$\uparrow$ Site meeting with architects, agents and marketing team

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$\leftarrow$ Sculptural furniture for reception area, made from waste plasterboard - from Byron Clark
$\downarrow$ Algae-based biomaterial hanging panels - from Natural Material Studio

$\uparrow$ Made-to-order hand-spun rugs inspired by Afghan heritage - from ISHKAR
$\leftarrow$ Bespoke collaborative table - from British Makers, Common Design

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$\uparrow$ Behind the scenes of our photoshoot with three professional models








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## Distinctively Trregular

